

Köhler
25 Romantic Etudes, Op. 66

Moderato.

1.

p

poco a poco ritardando il tempo

5

10

15

20

25 p scherzando

30

p

35

40

45

50

diminuendo e rall.

Dolls' Waltz

Valse Lento.

2.

con eleganza

The musical score for 'Dolls' Waltz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Valse Lento.' and begins with the instruction 'con eleganza'. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (>) throughout. Dynamic markings include *mf* (mezzo-forte) at measure 30, *f* (forte) at measures 60 and 65, and *rit.* (ritardando) at measure 65. The tempo marking *a tempo* appears at measure 65. The piece concludes with a final cadence at measure 85.

Teasing

Allegretto moderato.

3. *mf Burlesco* *p* *mf* *p* *f*

f *f* *mf*

10 *p* *mf* *p* *f* *affrettando f*

15 *p* *mf* *Tranquillo.* *mf* *3*

20 *p* *mf*

25 *allarg.* *a tempo* *p*

30 *mf* *f spiritoso*

35 *Tempo I.* *allarg.* *rit.* *mf a tempo*

40 *p* *mf* *p* *f* *affrettando f*

45 *mf* *p*

50 *p* *f* *più lento*

Consolation

Moderato.



Finger Exercise

Allegro.

5.

con Bratura

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the performance instruction is 'con Bratura'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of chromaticism, particularly in the lower half of the scale. The piece concludes with a final cadence in the 40th measure.

At The Fountain

Allegretto agitato.

6. *p* *f* *martellato* 5 10 15 20 25 *p* 30 35 *f* *p* *f* *rall.* 40 *p* *dim.* 45 *f* 50 55 *p* *f* 60 *f* 65 *f*

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The piece is marked 'Allegretto agitato'. The score consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *martellato* (staccato), *rall.* (ritardando), and *dim.* (diminuendo). The tempo marking 'p a tempo' appears at measure 45. The score features various articulations, including slurs, accents, and slurs over groups of notes.

In Moon Light

Andantino mosso.

7. *dolce e con espress.* 6

p *p dim.* 10 *rall.*

a tempo 15

allarg. *Più vivo.* *f son spirito* 20 *p delicato*

f 25 *p*

f *p*

f 30

Tempo I. *come prima* 35

dim. 40

rall. a tempo 45

allarg. *p a tempo* 50

p 55

Zig-Zag

Allegro moderato.

8.

f *Burlesco*

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piece is marked 'Allegro moderato' and begins with a dynamic of 'f' (forte) and the character 'Burlesco'. The music features a complex rhythmic pattern with frequent triplets and slurs. The score includes several dynamic markings: 'f' at the beginning, 'diminuendo il tempo' (decreasing tempo) around measure 10, 'f' again around measure 15, and 'dim.' (diminuendo) around measure 20. The piece concludes with a final 'f' dynamic. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

Octaves

Allegretto.

9.

mf marcando sempre la prima delle note legate

The musical score consists of ten staves of music, each containing a series of octaves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by slurs over groups of notes and dynamic markings. The first staff is marked with a measure number '9'. The second staff has a measure number '10'. The third staff has a measure number '15'. The fourth staff has a measure number '20'. The fifth staff has a measure number '25'. The sixth staff has a measure number '30'. The seventh staff has a measure number '35'. The eighth staff has a measure number '40'. The ninth staff has a measure number '50'. The tenth staff has a measure number '55'. The eleventh staff has a measure number '60'. The twelfth staff has a measure number '65'. The thirteenth staff has a measure number '70'. The music concludes with a double bar line and a final measure.

sempre fino al fine

incalzando

f

The Swallows

Allegretto mosso.

10. *p* *5p*

10 15 20

allargando presto

Tempo di Valse.

25 30 35 40 45 50

Tempo I.

55 60 65 70

rall.

Più vivo.

75 80

rit. *mf* *f* *p*

The Tortures of Tantalus

Allegro.

11.

ben legato e con eguaglianza

The musical score consists of 11 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a treble clef and features a complex, flowing melodic line with many slurs and accents. The tempo is marked 'Allegro' at the beginning. The first staff is numbered '11.' and includes the instruction 'ben legato e con eguaglianza'. The score contains several measure numbers: 6, 10, 15, 20, 25, and 30. A dynamic marking 'rall.' is present between measures 20 and 25, followed by 'a tempo' at measure 25. The piece concludes with a final cadence at measure 30.

Hand In Hand

Tempo di Polacca.

12.

The musical score is written in a single system with 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of "Tempo di Polacca." The first staff includes a *rall.* marking. The second staff is marked "a tempo con allegrezza". The score contains various musical notations including slurs, accents, and dynamic markings such as *f* and *tr*. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are indicated at the bottom of their respective staves. The piece concludes with a final measure on the 12th staff.

Farewell

Moderato.

13.

con espressione

più animato

pp allarg.

a tempo

Un poco più mosso.

picna voce

allargando

un poco il tempo

Allegretto.

rall.

con grazia

Tempo I.

con espressione

rall.

dim.

pp morendo

Double Tonguing

Allegro moderato.

14. *tu-cu tu-cu tu-cu*

5

a tempo 10

15

25 *f*

dim.

a tempo 30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

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850

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860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

The Spinning Wheel

Andantino.

15.

la melodia ben marcata

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino.' and the instruction 'la melodia ben marcata' is written below the first staff. The music features a melodic line with various ornaments, including mordents and grace notes, and is characterized by long, sweeping arpeggiated figures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the end of their respective staves. The tempo changes to 'rall. - a tempo' between measures 25 and 30, and again between measures 50 and 55. The score concludes with a final measure on the 12th staff.

60 *dim.*
a tempo *allargando*
65 *dim.*

Cantabile

Allegro maestoso.

16. *f con ardore*

5 *f* 10 *p* 15 *ben eguale* *dim.* *a tempo* 20 *a tempo* *f* 25 *allargando* 30 *Largo.*

Moderato.

Trills and Appoggiaturas

17. *f capriccioso*

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Moderato.' and 'f capriccioso'. The notation includes numerous trills (tr) and appoggiaturas (accents on notes). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The tempo changes from 'rall.' (rallentando) at measure 25 to 'a tempo' at measure 30. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Moderato mosso.

The Wind

18.

5

10

15

rall. a tempo

20

The Dance of the Insects

Allegretto.

19.

spiritoso e ben staccato

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is marked 'Allegretto' and 'spiritoso e ben staccato'. The score consists of 80 measures, divided into 16 measures per staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *incalzando* (accelerating). Tempo markings include *rall.* (rallentando) and *a tempo*. There are also markings for *allargando* (ritardando) and *incalzando*. The score features several triplet markings and slurs. The piece concludes with a final cadence.

The Dove

Allegro.

molto legato

20. *f* *p* *f* *pp* *f* *p* *f*

10

20

rall.

a tempo

25

30

p dim. e rall. *pp*

35

Detailed description: This is a musical score for a piece titled "The Dove". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 20. The tempo is marked "Allegro." and the phrasing is "molto legato". The score consists of 15 staves of music. The first staff contains measures 20-23, with a first ending bracket over measures 21-23. The second staff contains measures 24-27. The third staff contains measures 28-31. The fourth staff contains measures 32-35. The fifth staff contains measures 36-39, with dynamic markings *f*, *p*, *f*, *pp*, *f*, *p*, and *f*. The sixth staff contains measures 40-43. The seventh staff contains measures 44-47, with a *rall.* marking. The eighth staff contains measures 48-51, with an *a tempo* marking. The ninth staff contains measures 52-55. The tenth staff contains measures 56-59. The eleventh staff contains measures 60-63. The twelfth staff contains measures 64-67. The thirteenth staff contains measures 68-71. The fourteenth staff contains measures 72-75. The fifteenth staff contains measures 76-79, with a *p dim. e rall.* marking and a *pp* dynamic at the end. Measure numbers 10, 20, 25, 30, and 35 are indicated at the beginning of their respective staves.

The Seashore

Andantino agitato.

21.

imitando il rumore delle onde

dim. *a tempo*

f energico

rall. *a tempo*

5 10 15 20 25 30

Detailed description: This musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and accents. The first staff is marked 'imitando il rumore delle onde' (imitating the sound of waves). The second staff has a '5' below it. The third staff has 'dim.' and 'a tempo' markings. The fourth staff has a '10' below it. The fifth staff has a '15' below it. The sixth staff has 'f energico' below it. The seventh staff has a '20' below it. The eighth staff has 'rall.' and 'a tempo' markings. The ninth staff has a '25' below it. The tenth staff has a '30' below it. The music concludes with a final cadence on the tenth staff.

come prima

35
40
45
50

The Cuckoo and the Nightingale

Andante.

22. *a capriccio*

rall.

rall.

Più mosso.

con grazia

un poco rit.

a tempo

5
10
15

Musical score for the first piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *20*
- Staff 3: *p*, *rit.*, *25 a tempo*
- Staff 4: *30*
- Staff 5: *dim.*, *a tempo*, *tr*
- Staff 6: *35*, *tr*
- Staff 7: *10p*, *tr*
- Staff 8: *15*

Allegro moderato.

Spanish Caprice

Musical score for the second piece, "Spanish Caprice", consisting of three staves of music. The key signature is two flats (Bb, Eb). The score includes the following dynamics and tempo markings:

- Staff 1: *23.*, *mf con eleganza*
- Staff 2: *5*
- Staff 3: *allargando*, *a tempo*

10

15 *con grazia*

20 *p delicato*

25

30 *p delicato* *rall. a tempo* **Tempo I.**

35

40 *rall.* **Più vivo.** *con bravura*

45

50 *p* *cresc.* *f*

55 *ff con fuoco*

60 *f deciso*

Moderato.

Gavotte

24.

con gusto

5

10

15

20

25

allargando a tempo

dim.

a tempo

30

35

ff

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

Detailed description: This section contains the first six staves of music, numbered 25 to 30. The music is in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It features a lively, rhythmic melody with many eighth and sixteenth notes. The first staff starts with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro vivo' and the mood is 'con allegrezza'. The dynamics are marked 'p' (piano) at the beginning and end of the section.

allargando **Andantino.**

25 30 35

Detailed description: This section contains the next five staves of music, numbered 31 to 35. The tempo is marked 'Andantino' and the mood is 'melanconico'. The music becomes slower and more expressive, with longer note values and some rests. The dynamics are marked 'p' (piano) at the beginning and end of the section.

rall. **Vivo.**

40

Detailed description: This section contains the next five staves of music, numbered 36 to 40. The tempo is marked 'Vivo' and the mood is 'con allegria'. The music returns to a faster, more cheerful tempo. The dynamics are marked 'p' (piano) at the beginning and end of the section.

con allegria *f*

45

Detailed description: This section contains the next five staves of music, numbered 41 to 45. The music is marked 'con allegria' and 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.

p *f*

50 55

Detailed description: This section contains the next five staves of music, numbered 46 to 50. The music is marked 'p' (piano) and 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.

p *f*

60

Detailed description: This section contains the next five staves of music, numbered 51 to 55. The music is marked 'p' (piano) and 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.

p *f*

65

Detailed description: This section contains the next five staves of music, numbered 56 to 60. The music is marked 'p' (piano) and 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.

p *f*

70

Detailed description: This section contains the next five staves of music, numbered 61 to 65. The music is marked 'p' (piano) and 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.

f

75

Detailed description: This section contains the final five staves of music, numbered 66 to 70. The music is marked 'f' (forte). It features a strong, rhythmic melody with many eighth and sixteenth notes. The dynamics are marked 'p' (piano) at the beginning and end of the section.